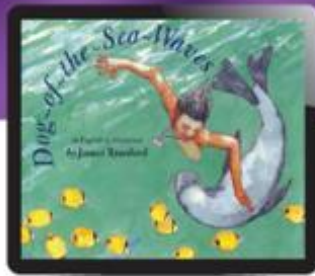
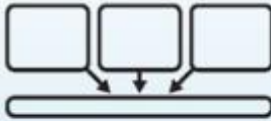


## Lesson 24

ANCHOR  
TEXT

**TARGET SKILL**

**Author's Purpose** Use text details to figure out why an author writes a selection.



**GENRE**

**Realistic fiction** is a story that could happen in real life. As you read, look for:

- ▶ realistic characters and events
- ▶ a plot with a beginning, a middle, and an ending
- ▶ details that help the reader picture the setting



RL.3.1 ask and answer questions to demonstrate understanding, referring to the text; RL.3.7 explain how illustrations contribute to the words; RL.3.10 read and comprehend literature

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## MEET THE AUTHOR AND ILLUSTRATOR

**James Rumford**

A longtime resident of Hawaii, James Rumford hopes his readers will learn *aloha 'āina*, or “to cherish these islands,” as much as he does. Scattered throughout the pages of *Dog-of-the-Sea-Waves* are drawings of plants and animals that are found in Hawaii. Many of them are at risk of dying out. Rumford included these to show that Hawaii’s natural beauty needs our protection.



# *Dog-of-the-Sea - Waves*

*By James Rumford*

## ESSENTIAL QUESTION

What changes do volcanoes cause?



*Five brothers explore the Hawaiian Islands. Manu, the youngest brother, saves the life of an injured seal and the two become friends. When it's time for the brothers to go home, Manu is unsure if he'll ever see his friend again.*



O'ahu Tree Snail



In the days when the sun, the moon, and the stars **guided** birds with seeds in their bellies to these islands, when ocean waves brought driftwood teeming with life, when storms brought frightened birds in the clouds and insects on the wind, the Hawaiian Islands grew green and lush.

The streams and lagoons **rippled** with fish. And the forests flashed with the feathers of birds and the rainbow wings of insects.



**Belted Wrasse**



The Hawaiian Islands welcomed all life that made the long, long journey to its shores, and some two thousand years ago, they embraced the first people to come.

In those days of first canoes, first footprints, first campfires, there were five brothers who came from their home far to the south to explore these islands. They were Hōkū, who loved the stars, Nā'ale, who loved the sea, 'Ōpua, who loved clouds, Makani, who loved the wind, and Manu, who loved birds.



**Kamehameha Butterfly**



One night, soon after their arrival, Hōkū said, “See, my brothers, that new star I’ve discovered? It always points north!”

Everyone except Manu looked up at the sparkling North Star. Everyone except Manu began talking excitedly about all the other new things they had discovered.

“New things!” Manu exclaimed. “I miss the old things. Where are the coconuts, the bananas, the sweet potatoes? And how about the pigs, the chickens, the dogs?”

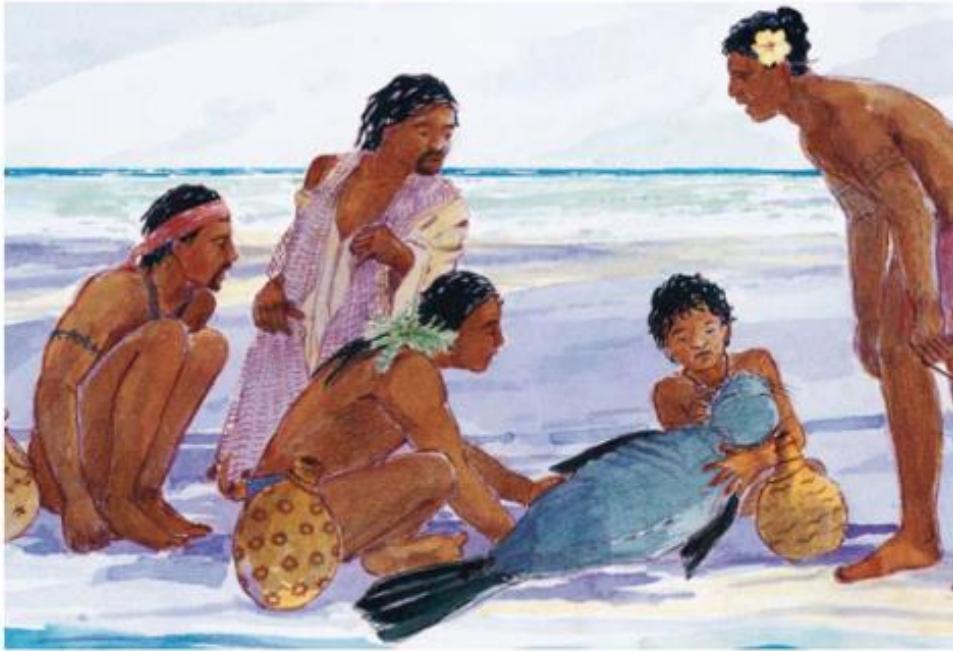


“We’ll go home and bring these things back here with us,” said Hōkū.

“We’re coming back?” Manu cried. “I don’t want to come back. I just want to go home.”

But home was a long ocean voyage away, and there was much to do before they could leave—food and water to gather and sails to repair. So no one spoke.





The next day, as the brothers were exploring a lagoon, Manu spotted an animal lying at the water's edge.

"It's a dog, my brothers! A dog!"

At last! Something familiar in this strange land.

But when they got close, they saw that it was like no dog they had ever seen before. It had flippers for legs, a fish's tail, and the body of a dolphin. And it was badly hurt.



Manu tried to calm the animal. He brought cool water and cleaned the wound. He built a shelter against the sun and kept the fur wet with seawater.

The brothers left Manu. They had no time for an animal that was going to die. They had to prepare for the long sea voyage home.



But the animal didn't die.

"I will call you 'Dog-of-the-Sea-Waves,'" Manu said on the third day, as he fed him fish.

At the end of the week, the two had their first swim together, and before long, they were playing tag in the waves. Manu made up a silly chant:



Dog-of-the-Sea-Waves,  
Dog-with-no-paws,  
Dog-with-no-ears,  
Dog-with-no-wag,  
We're friends!

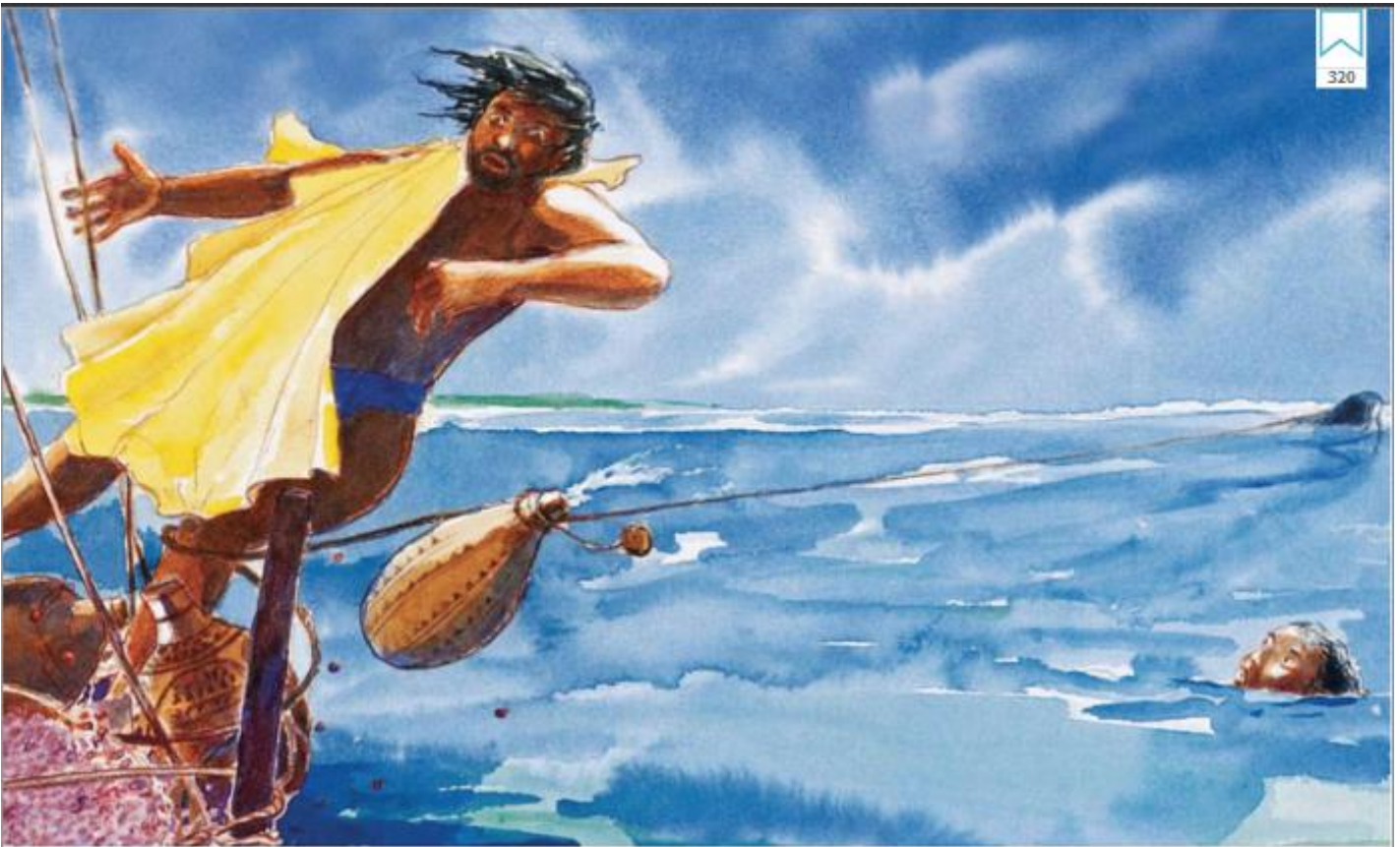


**Granulated Cowry**

Manu giggled, and Dog-of-the-Sea-Waves tickled his cheek with his whiskers.







“Come help me dry berries and roots for the voyage home,” called Hōkū.

“We need fish,” scolded Nā’ale.

“There’s water to gather,” scowled ‘Ōpua.

“And sails to repair,” cried Makani.



But Manu pretended not to hear. Instead he and Dog-of-the-Sea-Waves played together and got into all kinds of trouble. They terrorized the fish Nā’ale was trying to catch. They made a mess of the beach where Hōkū was drying food. They played with Makani’s ropes and accidentally pulled ‘Ōpua’s gourds off the boat, tripping Makani, who fell into the water.

No one laughed. The two were separated, and Manu was put to work.



Manu gathered berries for Hōkū. He caught fish for Nā'ale. He fetched water for 'Ōpua. He **twisted** rope for Makani. But every evening after his work was done, he slipped off to meet his friend, and they played in the waves until it got too dark to see. Then Manu swam ashore, and Dog-of-the-Sea-Waves went hunting for food.



After many months of hard work, the boat was finally ready to leave. At the last moment, Manu dived into the water to say goodbye to Dog-of-the-Sea-Waves. As the brothers yelled for Manu to get **aboard**, Dog-of-the-Sea-Waves brushed his whiskers against Manu's cheek, then disappeared beneath the waves.



Hawaiian Raspberry





The brothers sailed down the island chain. When they came to the last island, 'Ōpua said, "Is that a cloud on the side of that mountain, or smoke? Let's go see."

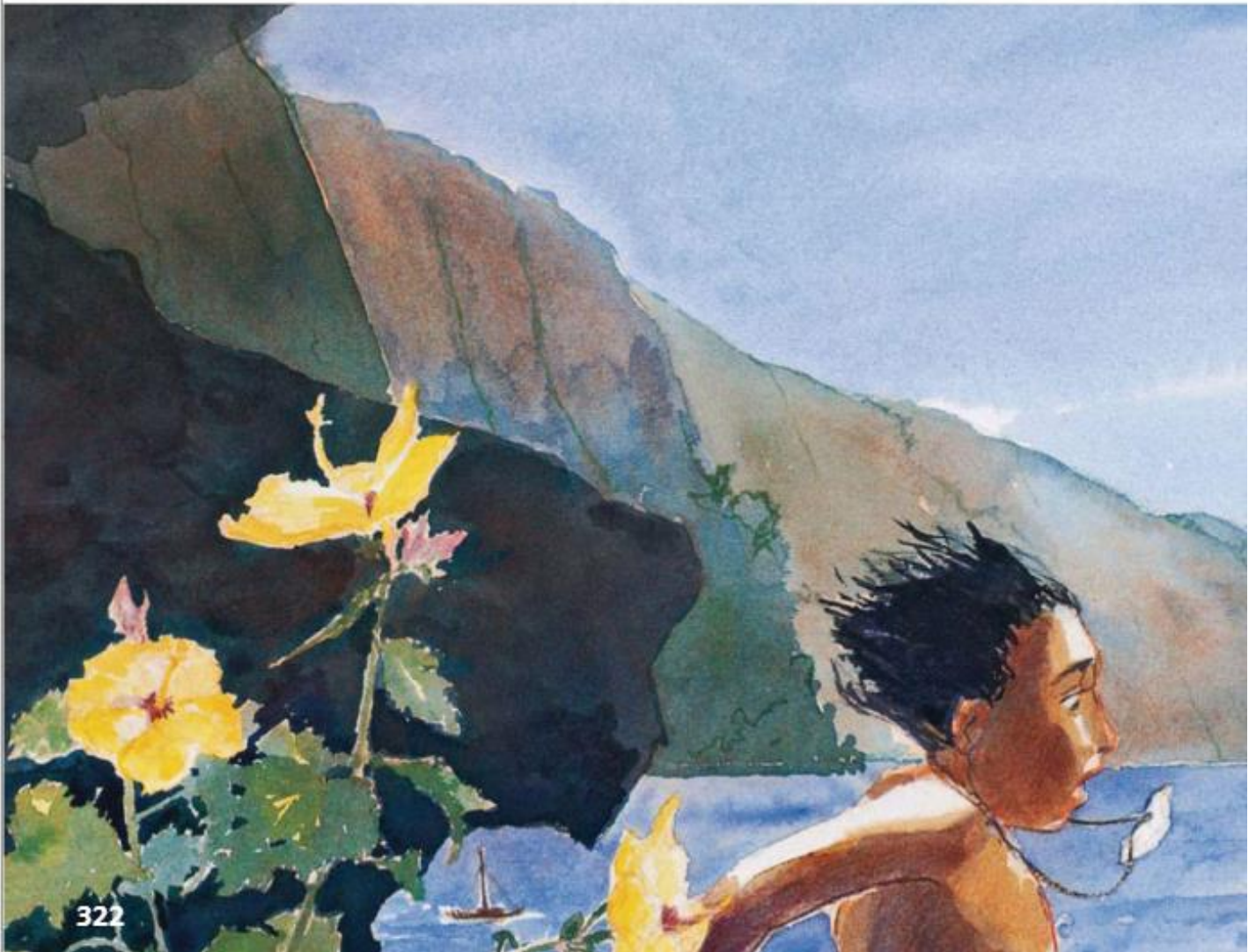
Curious, the brothers anchored their boat in a quiet bay and swam ashore.



Halfway up the mountain, Makani felt a warm wind and hesitated. But his brothers told him not to worry.

After a few more steps, Manu noticed that the birds were silent. But his brothers paid no attention.

Then—a jolt!





The earth heaved up and slammed the brothers to the ground. Deep cracks appeared, then flames.

Hōkū grabbed Manu's hand, and the brothers fled down the slope. But a river of fire cut them off from the sea and forced them to the cliffs.

The earth shuddered, and the five brothers jumped—into the sea far below.

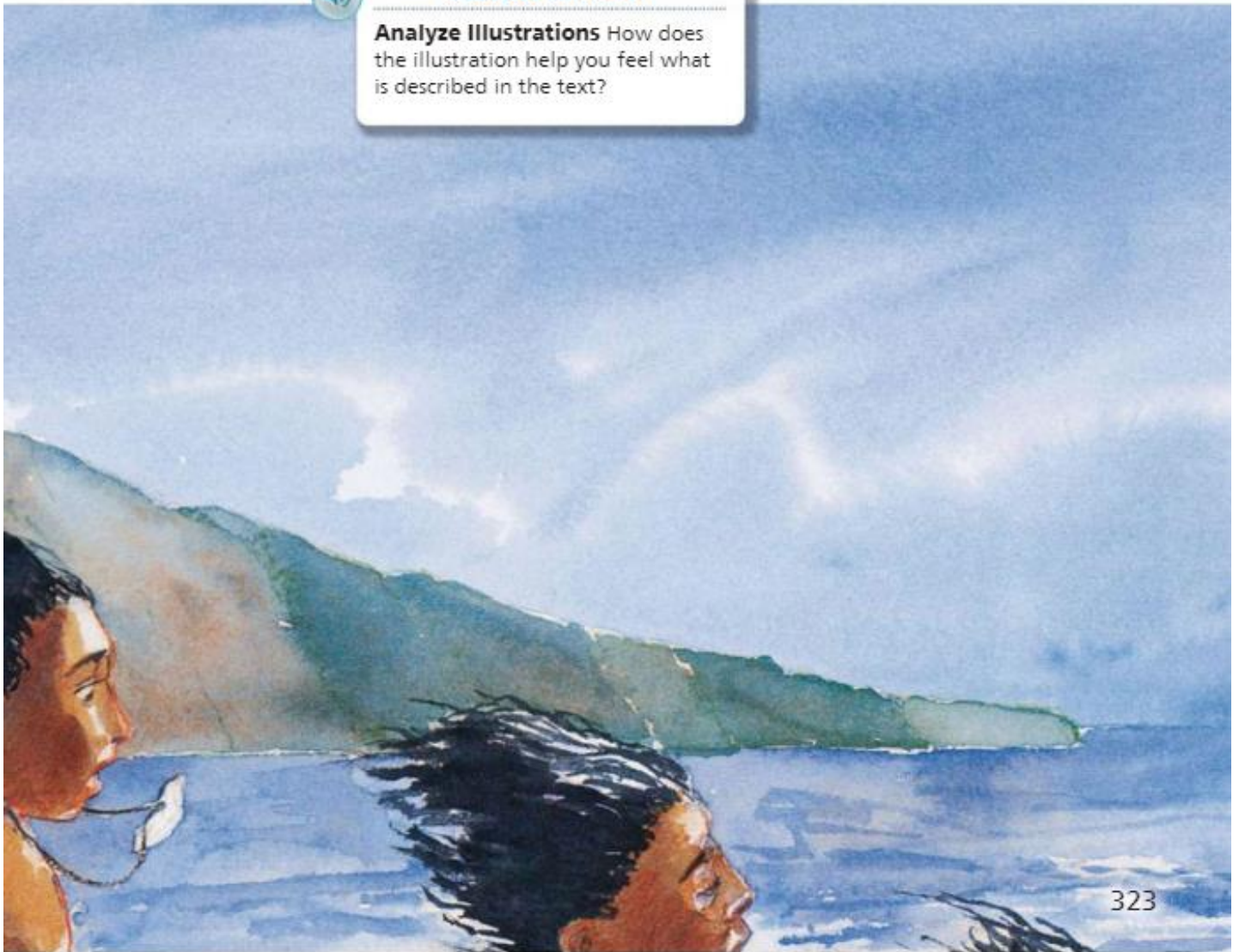


Wekiu Bug



#### ANALYZE THE TEXT

**Analyze Illustrations** How does the illustration help you feel what is described in the text?





But the sea they landed in was a monster. It thrashed from the earthquakes. It hissed from the burning lava. It lashed out at the brothers and grabbed Manu. In an instant, he was gone.

Makani filled his lungs with air and went to the very depths of the ocean, but there was no sign of Manu. 'Ōpua, with his voice like thunder, shouted for Manu above the crashing waves, but there was no answer. Nā'ale, who loved the sea, begged it to be calm, but it wouldn't listen.



Dragon Moray



All this time, Manu was fighting to get to the surface, but the sea wouldn't let go. Then he felt the whiskers. Manu clasped his arms around Dog-of-the-Sea-Waves, and up they went.



Pompano Crab





It was Hōkū who spotted them. The brothers raced toward Manu and cradled him above the waves.

“Manu, Manu,” they cried over and over as they made their way to the boat. And to Dog-of-the-Sea-Waves they chanted their thanks:



Dog-that-swims-the-depths,  
Dog-that-braves-the-currents,  
Dog-that-knows-the-sea,  
Dog-that-cares-for-our-brother.



The brothers then weighed **anchor** and headed for the southern sea and home. Manu stood on the deck and listened to Dog-of-the-Sea-Waves barking goodbye.

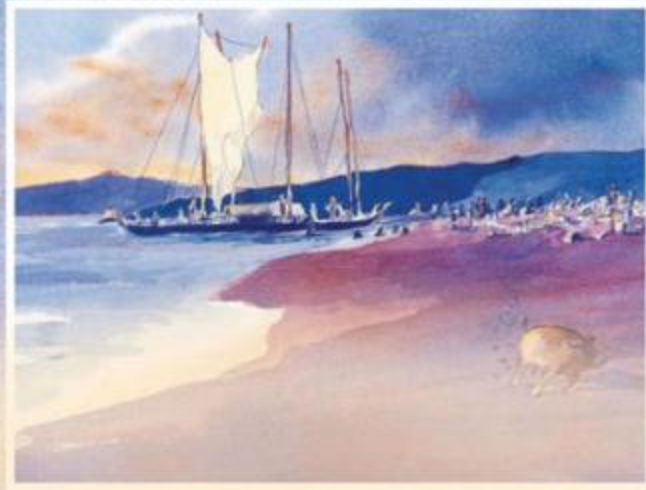
“We’ll be back,” Manu shouted.



Happyface Spider









And when they returned, they came with their families. They embraced the land and made it their home.



#### ANALYZE THE TEXT

**Author's Purpose** Tell in your own words what you think the author wants readers to learn from the brothers' story.

# Fictional Narrative: Prewriting

A fictional narrative is a made-up story that tells about characters who solve a problem. It has a plot told in time order.

## Prewriting

- First, brainstorm a list of possible plots.
- Next, choose a plot to write about. Use a graphic organizer to list ideas for setting, characters, and events.

### Topic brainstorming

Staying safe in a storm

A family's first earthquake

What happened when a town flooded



Setting	Characters
Home	Jada, Jada's Mom
<p style="text-align: center;"><b>Plot</b></p> <p><b>Beginning:</b> An emergency signal is on the radio telling them that a bad rainstorm is coming.</p> <p><b>Middle:</b> The family waits in the kitchen where they will be safe.</p> <p><b>End:</b> The radio tells that the storm has turned and the weather is safe.</p>	

Name \_\_\_\_\_

Follow your teacher's directions to complete this page.



**1** Topic: A family faces a dangerous or scary situation

Setting	Characters
<b>Plot</b>	
<b>Beginning:</b>	
<b>Middle:</b>	
<b>End:</b>	



**2** On a separate sheet of paper, fill in a story map like the one above. Write your ideas for a fictional narrative. Think about planning for a big event. Then tell about someone getting ready for something that is about to happen.



**3** On a separate sheet of paper, prewrite a fictional narrative. You can also use what you have learned to make an old plan better.



Name \_\_\_\_\_

Date \_\_\_\_\_



**Dog-of-the-Sea-Waves**  
Independent Reading

# Dog-of-the-Sea-Waves



## Homes for Sale!

When the brothers returned home to the southern sea, they wanted to convince other people to move there. They decided to place an advertisement in the newspaper.

**Read page 315. What are some details on this page that will convince people to move to the Hawaiian Islands?**

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**Read pages 318–319. Here, Manu finds the hurt seal. How can the story of the seal help convince people to move to the islands?**

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**Read pages 320–321. On these pages, the brothers were gathering food. What kinds of food did they gather? Do you think these details can help convince other people that Hawaii is a good place to live?**

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Name \_\_\_\_\_ Date \_\_\_\_\_

Now make the advertisement! Show why Hawaii will be a good place to live. The illustration should show the thing you think people would like best about Hawaii. Label the illustration and use details you gathered to write a caption about Hawaii.

**Dog-of-the-Sea-Waves**  
Independent Reading



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Name \_\_\_\_\_ Date \_\_\_\_\_

## Forming Complex Sentences

**Dog-of-the-Sea-Waves**  
Grammar:  
Complex Sentences

Combine the clauses to form complex sentences.

1. Even though he is a dog. Rover is Lucy's best friend.

\_\_\_\_\_

2. She takes Rover to the park. After she comes home from school.

\_\_\_\_\_

3. Lucy worried she would be late. Unless she hurried.

\_\_\_\_\_

4. They stayed at the park. Until it started to rain.

\_\_\_\_\_

5. Because it was raining. They ran to the house.

\_\_\_\_\_

6. When they got home. Rover shook water everywhere.

\_\_\_\_\_



## Prefixes *re-*, *-un*

Write a Basic Word to answer each clue.

1. You might do this with shoe laces. \_\_\_\_\_
2. You would do this to a present wrapped in paper.  
\_\_\_\_\_
3. You might feel this way if you didn't know the answer to a question. \_\_\_\_\_
4. To be sure your answers on a test were correct, you might do this. \_\_\_\_\_
5. If you thought someone had cheated in a game, you might think the game was this. \_\_\_\_\_
6. You could do this to make some leftover food warm again. \_\_\_\_\_
7. If you didn't like a poem you had written, you might do this to it. \_\_\_\_\_
8. You would do this to a shirt you found folded in a drawer. \_\_\_\_\_

**Review: Choose a Review Word. Write a clue for it.**

\_\_\_\_\_

**Challenge: Choose a Challenge Word. Write a clue for it.**

\_\_\_\_\_

### Dog-of-the-Sea-Waves

Spelling:  
Prefixes *re-*, *-un*

### Spelling Words

#### Basic

1. unfold
2. rejoin
3. untie
4. reheat
5. unfair
6. unclear
7. repaid
8. rewrite
9. unhurt
10. recheck
11. unlucky
12. unwrap
13. reuse
14. unsure

#### Review

reread  
unsafe

#### Challenge

unbuckle  
unknown